

Frosted Forest Christmas Card with Shimmery White Embossing

Project Sheet - Jul 29 2024

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I had a play with the **Frosted Forest Stamp Set** (the Frosted Forest Dies were not used on this project), **Frosted Forest Decorative Masks** and the **Shimmery White Embossing Paste** to add a little sparkly snow to the pine trees on this card. Applying the embossing paste over the decorative masks was easy and the embossing paste dries very quickly which surprised me. Sentiments on the card are from the Greetings of the Season Bundle. You can find the Frosted Forest Bundle which includes the stamp set, dies and decorative masks in the Online Exclusives section of the Online Store. **Be sure to completely read all of the instructions below before proceeding with this project.** Let's take a look!

Supplies:

- Frosted Forest Stamp Set
- Frosted Forest Decorative Masks
- Greetings of the Season Bundle
- Iridescent Striped Trim
- Baker's Twine Essentials Pack
- Blooming Pearls
- Shimmery White Embossing Paste
- Palette Knife
- Blending Brush
- Cardstock: Pretty Peacock, Lost Lagoon, Basic White
- Ink: Pretty Peacock

1. Card Cuts:

- Card Base - Cut 1 Pretty Peacock cardstock to 8-1/2" x 5-1/2", score at 4-1/4"
- Mat - Cut 1 Basic White cardstock to 5-3/8" x 4-1/8"

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- Front Panel for ink blending and embossing - Cut 1 Lost Lagoon cardstock to 5-1/4" x 4"
 - Sentiment Label - Cut 1 Basic White cardstock to approximately 3" x 1-3/4"
 - Inside Panel - Cut 1 Basic White cardstock to 5-3/8" x 4-1/8"
2. Using the Frosted Forest Decorative Masks labeled A, B use a Blending Brush to blend two large pinetrees, and 1 small pine tree across the 5-1/4" x 4" Lost Lagoon panel using Pretty Peacock ink. **Important Note: Use only Decorative Mask A and B for this step!** **Hint: When using the Decorative Masks, secure the panel you are inking with Post It Notes or Post It Tape, lay the Decorative Mask over the panel and secure the corners of the mask to your work surface. Using the "V" notch on the mask, be sure to mark the position of the mask each time you move it.**
- Using Mask A, blend Pretty Peacock ink to lightly blend the pine tree images across the panel making sure to vary the heights. I placed a large tree on the left. Reposition the mask to blend another large tree in the center, then reposition the mask again to blend a small tree on the right of the panel. **Important Note: Be sure to use a pencil to mark the "V" notch on your grid paper each time you reposition the mask. This will help you line up Mask B for the next step.**
 - Using Mask B, blend Pretty Peacock ink over the trees you previously inked but blend the ink much darker this time.
 - Come Back with Mask A to very lightly blend two large trees in Pretty Peacock ink on either side of the center tree and be sure to vary the heights of the trees. These trees were only blended using Mask A and the ink is very light to give the appearance that the trees are sitting in the background.
 - Run Mask A and B under warm water to remove the ink from the masks and pat dry with a paper towel.

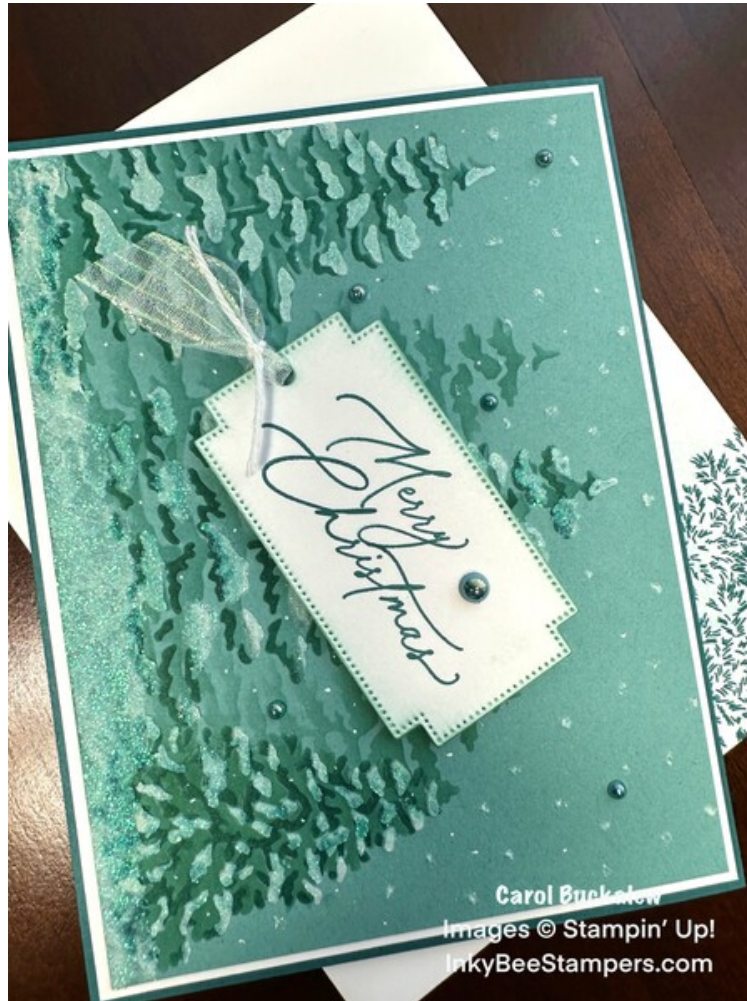
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3. Using Mask C, apply the Shimmery White Embossing Paste over the large trees on the left, center and right of the panel. **(The two trees that were masked in the background will not be embossed!)** **Note that you will need to clean Mask C each time you use it. It takes about 5-10 minutes for the Embossing Paste to dry between each application.**
- Use the previously marked "V" notches to line up the Decorative Mask C.
 - I used the smallest Palette Knife (with the diamond shaped head) to thinly spread the Embossing Paste across the Decorative Mask C. A little Embossing Paste goes a long way so use it sparingly! When Embossing Paste has been spread across the first tree using Mask C, gently lift the Decorative Mask. **Important Note: You must wait for the Embossing Paste to dry completely before applying the paste to the two remaining trees!**
 - Immediately run Mask C under warm water until most of the paste is removed from the mask. I then used a paper towel, warm water and dish soap to remove the remainder of the Embossing Paste from the Decorative Mask, then I used a dry paper towel to pat the Decorative Mask dry.
 - Repeat the steps above to apply Embossing Paste onto the center and right tree. Note

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that you must clean the Embossing Paste off of the Decorative Mask C each time and you must allow the embossing paste to dry completely before moving to the next tree.

4. Apply the Shimmery White Embossing Paste across the bottom and at the bases of the trees using a Palette Knife. No mask was used for this step. Allow the Embossing Paste to dry completely.
5. Use the small end of a Stylus to dot Shimmery White Embossing Paste across the panel to mimic falling snow. Allow the paste to dry completely.



6. Adhere the Lost Lagoon panel to the white mat, then adhere this to the card front using Stampin' Seal or liquid glue.
7. Using the Greetings of the Season Stamp Set, stamp the sentiments "Merry" and "Christmas" in Pretty Peacock ink onto a scrap piece of white cardstock. I have the sentiments stacked and fairly close to each other. Use the rectangular die from the Greetings of the Season Dies to cut out the sentiment. Use a Blending Brush and Pretty Peacock ink to lightly ink just the edges of the sentiment label. Loop a short length of Iridescent Striped Trim through the hole on the sentiment label. Then use a small length of white Baker's Twine to tie and knot around the Iridescent Striped Trim. Trim the ends of the trim and Baker's Twine as needed. Adhere the sentiment label to the center of the card front at an angle using Stampin' Dimensionals.
8. On the Inside Panel, use the small pine tree image from the Frosted Forest Stamp Set to stamp multiple trees onto the lower left corner of the panel using Pretty Peacock ink. Be sure to vary the height of the trees. Then without reinking the Blending Brush, lightly blend Pretty Peacock ink over the trees. From the Greetings of the Season Stamp Set, stamp the sentiment "It's the Most Wonderful Time of the Year" in Pretty Peacock ink. I stamped this sentiment to the left and over top of the previously stamped trees. Adhere the panel to the inside of the card using Stampin' Seal or liquid glue.

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9. Stamp the small pine tree image onto the lower corner of the envelope front in Pretty Peacock ink. Use the Blending Brush to lightly blend Pretty Peacock ink over the trees.
10. Stamp a single small pine tree onto the envelope flap and use the Blending Brush to lightly blend Pretty Peacock ink over the tree.
11. Adhere multiple Pretty Peacock Blooming Pearls to the card front.



This completes the card! While it can take some time working with Embossing Paste, the results are well worth it! I used the Shimmery White Embossing Paste on this card and the shimmer picks up the Lost Lagoon and Pretty Peacock colors and provides LOTS of shine. If you wanted a more white, opaque look, use the White Embossing Paste instead of the Shimmery Embossing Paste. I kind of like the look of the Shimmery Paste picking up the surrounding colors of the card.

Products used to create this card are included on the next page.

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Frosted Forest
Photopolymer
Stamp Set
(English) - 164344

Price: \$21.00

Add to Cart



Frosted Forest
Decorative Masks -
164350

Price: \$15.00

Add to Cart



Greetings Of The
Season Bundle
(English) - 164113

Price: \$51.25

Add to Cart



Iridescent 1/2" (1.3
Cm) Striped Trim -
163299

Price: \$8.50

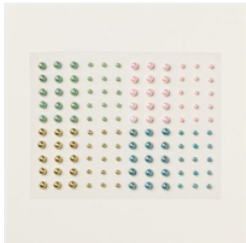
Add to Cart



Baker's Twine
Essentials Pack -
155475

Price: \$11.00

Add to Cart



Blooming Pearls -
162238

Price: \$8.00

Add to Cart



Shimmery White
Embossing Paste -
145645

Price: \$10.00

Add to Cart



Palette Knives -
142808

Price: \$5.00

Add to Cart



Blending Brushes -
153611

Price: \$15.00

Add to Cart



Pretty Peacock 8-
1/2" X 11"
Cardstock -
150880

Price: \$11.50

Add to Cart



Lost Lagoon 8-1/2"
X 11" Cardstock -
133679

Price: \$11.50

Add to Cart



Basic White 8-1/2"
X 11" Cardstock -
159276

Price: \$13.00

Add to Cart



Pretty Peacock
Classic Stampin'
Pad - 150083

Price: \$9.00

Add to Cart