Carol Buckalew inkybeestampers@gmail.com https://www.inkybeestampers.com

Project Sheet - Jan 9 2023



I pulled out the paint brushes and my ink pads and colored this image from the **In The Country Stamp Set** which is a free Sale-A-Bration item with a \$50 purchase. I used the Something Fancy Dies to die cut the sentiment label and its mat. I used the Hydrangea Haven Stamp Set for the sentiment. Although you can use whatever sentiment you choose. This image would be pretty stamped in a single color and displayed as-is, use watercolor pencils to color the image, or go the watercolor route and color the image using ink. No matter the method you choose, the **In The Country Stamp Set** makes for some lovely cards.

Helpful Tips Before Water Coloring:

- If you are new to water coloring, practice on inexpensive watercolor paper before painting on your Fluid 100 paper.
- Practice diluting inks (with water) and strengthening colors (adding more ink).
- Control the amount of water in your brush before apply paint to the paper surface.
 Watercolor painting is all about water control. If there is too much water in your brush, you may get unwanted results. Quickly blot your loaded paint brush on a paper towel to help control the amount of paint in the brush.

Carol Buckalew inkybeestampers@gmail.com https://www.inkybeestampers.com

Project Sheet - Jan 9 2023

- Allow each application of watercolor to dry before working over the same area with a different color or darker color. This helps you avoid blotchy results or "color blooms".
- It is always best to paint a pale shade of color first, then strengthen the color as you go.

 Once you put the color down you can't take it away! Work on darkening colors gradually.
- Dye inks do not behave exactly like watercolor paints, and they can be harder to blend out or soften with water. That's why it's helpful to wet the watercolor paper with plain water before applying color.

1. Card Cuts:

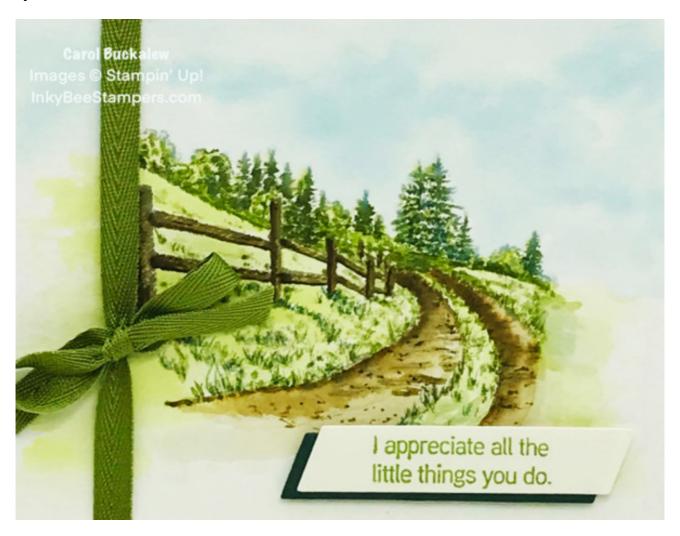
- Card Base Cut 1 Soft Suede cardstock to 8-1/2" x 5-1/2", score at 4-1/4"
- Mat Cut 1 Evening Evergreen cardstock to 5-1/8" x 3-7/8"
- Watercolor Panel Cut 1 Fluid 100 Watercolor Paper to 5" x 3-3/4"
- Sentiment Label Cut 1 Very Vanilla cardstock to approximately 2-1/2" x 1/2"
- Sentiment Label Mat Cut 1 Evening Evergreen to approximately 2-1/2" x 1/2"
- Inside Panel Cut 1 Very Vanilla cardstock to 5-3/8" x 4-1/8"
- 2. I started by stamping the image onto the watercolor paper using Smoky Slate ink. Smoky Slate is a light shade of gray so when I watercolor over this color it tends to "disappear".
- 3. Preparing to Paint:
 - I squeezed my closed ink pads together to deposit ink onto the inside lids of the ink pads, but you can use your ink refillers and drop ink onto a paper plate or dab your ink pad colors onto large stamping blocks.
 - Use Water Painters, or use several small, round watercolor brushes. For the small details such as grasses and shading on the trees I used a No. 0 round paintbrush. For the sky area I used a No. 6 round brush to wet the sky area, then used a No. 2 round brush to blend in the blue of the sky. The No. 0 and No. 2 round brushes were used on the road. If using Water Painter brushes, used the small and medium sized brushes to complete this project.
 - Have a few paper towels on hand to blot brushes. Paper towels are also handy to test the strength of a color before applying to your watercolor paper. Also use the paper towels to control the amount of water that is in your brush.
 - You will need a clean container of water to rinse brushes. I use an old glass jelly jar.
- 4. Water Coloring the Grass and Trees:
 - I pulled out quite a few green inks for this project including Granny Apple Green, Mossy Meadow, Old Olive and Evening Evergreen. Use the smallest brush to paint the trees.
 - Dilute Granny Apple Green ink to a very light shade then paint this mixture on all of the
 grass areas, including the middle strip of grass in the middle of the road. When
 painting near the edges of the stamped image, I left the edges around the perimeter
 jagged, rinsed the color from my brush, then came back in with just clean water to
 smooth out the color around the edges of the image as best as I could.

Carol Buckalew inkybeestampers@gmail.com https://www.inkybeestampers.com

Project Sheet - Jan 9 2023

- Paint the trees on the horizon first in Granny Apple Green then in Old Olive and the
 pine trees in Mossy Meadow. Be sure to leave some "white" or unpainted areas on the
 trees. I came back in with a darker concentration of Old Olive to drop in a few
 shadows on the trees. I used Evening Evergreen to drop in shadows here and there
 on the pine trees. I darkened the area of the horizon line where the trees meet the
 field.
- Using Mossy Meadow and Evening Evergreen inks, I painted in small tuffs of grass using my No. 0 round brush. You can use the very tip of the smallest Water Painter brush.
- Allow the watercolor panel to completely dry before moving on.
- 5. Water Coloring the Fence and Roadway:
 - Use a pale mix of Crumb Cake ink to paint in the fence posts and rails and the dirt roadway. Allow to dry.
 - With water only, use your brush to wet the rear and left edges of the dirt roadway, then use Soft Suede to darken these areas. Applying just water first helps this darker color to be applied more evenly. Allow to dry.
 - Using the smallest brush, dot in Soft Suede to indicate rocks and darker patches of dirt on the roadway.
- 6. Water Coloring the Sky:
 - With a slightly larger brush, paint in water only onto the sky area, being careful not to wet any of the trees. You may need to wet the watercolor paper several times to get it completely wet...but not so wet that the water is running!
 - Mix a pale shade of Balmy Blue and paint this over the entire sky area.
 - While the paper is still wet, mix a darker shade of Balmy Blue and drop in darker patches of blue, leaving some areas light. Your watercolor paper should still be wet while dropping in the darker shade of blue!

Project Sheet - Jan 9 2023



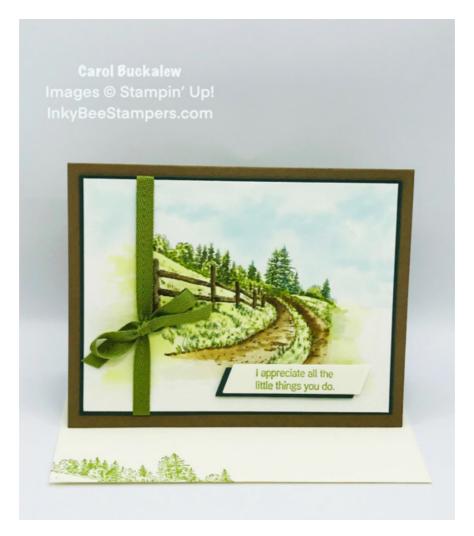
- 7. Adhere the dry watercolor panel to its Evening Evergreen mat. Use a length of Old Olive Twill Ribbon and wrap the ribbon vertically around this unit on the left side, securing the ends to the back of the panel using a small amount of Stampin' Seal. Use a second length of twill ribbon and tie a bow around the vertical piece of ribbon. Adhere the watercolor panel to the card front.
- 8. Using the sentiment "I appreciate all the little things you do" from the Hydrangea Haven Stamp Set, stamp the sentiment using Old Olive ink onto the sentiment label.
- 9. Use the small, angled banner die from the Something Fancy Dies set and die cut the sentiment label out, then cut a second banner from a scrap of Evening Evergreen cardstock using the same die. Adhere the sentiment label to its mat, slightly offsetting the mat so that it shows below and to the left of the sentiment label. Adhere the sentiment label to the card front using Stampin' Dimensionals.
- 10. On the inside panel, use the same landscape stamp from the In The Country Stamp Set and stamp only the top portion along the lower left of the panel. Adhere the panel to the inside of the card.

Project Sheet - Jan 9 2023



9. Stamp the same partial image onto the lower left of the envelope front.

Project Sheet - Jan 9 2023



The card is complete! I hope you found this tutorial helpful, and you'll give it a try!

Products used to create this card are included on the next page.

Project Sheet - Jan 9 2023



In The Country Cling Stamp Set -160828

Price: \$0.00

Add to Cart



Something Fancy Dies - 160424

Price: \$28.00

Add to Cart



Hydrangea Haven Photopolymer Stamp Set -158210

Price: \$26.00

Add to Cart



Old Olive & Sahara Sand Twill Ribbon Combo Pack -158955

Price: \$8.00

Add to Cart



Fluid 100 Watercolor Paper -149612

Price: \$9.00

Add to Cart



Water Painters - 151298

Price: \$13.00

Add to Cart



Soft Suede 8-1/2" X 11" Cardstock -115318

Price: \$9.25

Add to Cart



Evening Evergreen 8-1/2" X 11"

Cardstock -155574

Price: \$9.25

Add to Cart



Very Vanilla 8-1/2" X 11" Cardstock -101650

Price: \$10.25

Add to Cart



Very Vanilla Medium Envelopes - 107300

Price: \$7.50

Add to Cart



Smoky Slate Classic Stampin' Pad - 147113

Price: \$8.00

Add to Cart



Granny Apple Green Classic Stampin' Pad -147095

Price: \$8.00

Add to Cart



Mossy Meadow Classic Stampin' Pad - 147111

Price: \$8.00

Add to Cart



Old Olive Classic Stampin' Pad -147090

Price: \$8.00

Add to Cart



Evening Evergreen Classic Stampin' Pad - 155576

Price: \$8.00

Add to Cart

Carol Buckalew inkybeestampers@gmail.com https://www.inkybeestampers.com

Project Sheet - Jan 9 2023



Crumb Cake Classic Stampin' Pad - 147116

Price: \$8.00

Add to Cart



Soft Suede Classic Stampin' Pad -147115

Price: \$8.00

Add to Cart



Balmy Blue Classic Stampin' Pad -147105

Price: \$8.00

Add to Cart



Stampin' Seal -152813

Price: \$8.00

Add to Cart



Multipurpose Liquid Glue -110755

Price: \$4.00

Add to Cart



Stampin' Dimensionals -104430

Price: \$4.25

Add to Cart



Paper Trimmer - 152392

Price: \$25.00

Add to Cart



Stampin' Cut & Emboss Machine -149653

Price: \$125.00

Add to Cart