



Carol Buckalew
Independent Stampin' Up! Demonstrator

inkybeestampers@gmail.com
<https://inkybeestampers.com>

Flowing Flowers Watercolor Card Instruction Sheet



Card Cuts:

- Card Base – Cut 1, Polished Pink Cardstock measuring 8-1/2" x 5-1/2" and scored at 4-1/4"
- Card Sentiment – Cut 1, Basic White Cardstock measuring approximately 2-1/2" x 2-1/2"
- Card Panel (front) – Cut 1, Mossy Meadow Cardstock measuring 5-3/8" x 4-1/8"
- Card Panel (inside) – Cut 1, Basic White Cardstock measuring 5-1/4" x 3-7/8"

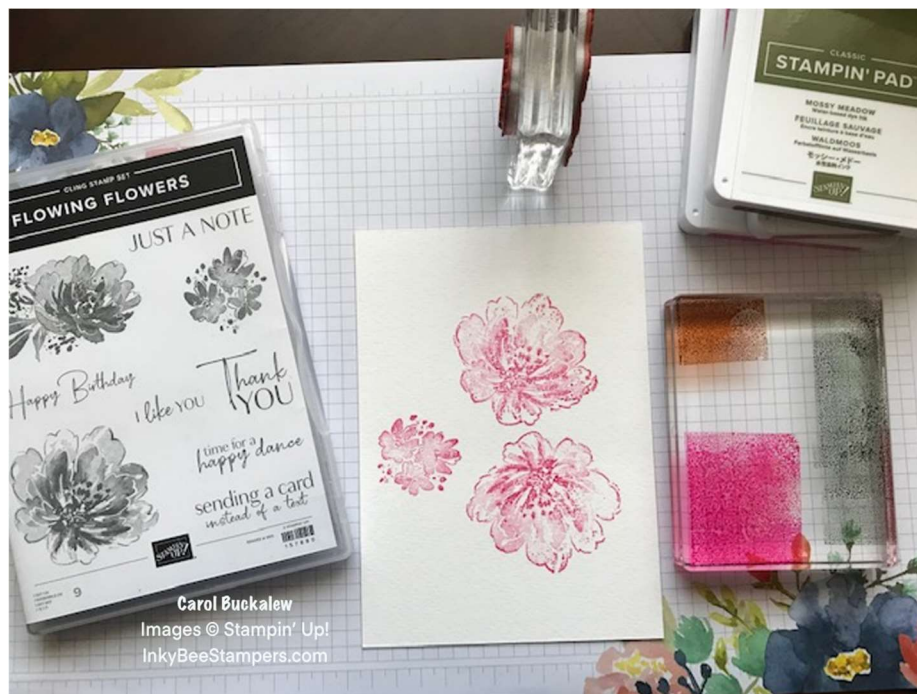
- Additional cuts are made using the Stitched So Sweetly Dies – see specific instructions below.

What You'll Need for Watercolor Painting:

- One or two stamp blocks. These will be used as your watercolor palette
- Stampin' Ink Pads in Polished Pink, Mossy Meadow, Real Red, Cinnamon Cider or Basic Black Stampin' Write Marker
- Water Painters and a small container of water to fill the water painter with
- Fluid 100 watercolor paper
- Several paper towels folded in half. You'll use the paper towels to test the intensity of the color on your brush as well as to clean your brush.

Painting the Stamped Images:

1. Begin by preparing your watercolor palette. Stamp each color – Polished Pink, Mossy Meadow, and Real Red – onto a corner of your stamp block. I used my stamp block that measures approximately 4-1/2" x 3-1/2". Do not overlap the colors as they may mix and produce unwanted colors.



2. Stamp two of the large flowers from the Flowing Flowers stamp set, and one of the 3-flower smaller image onto the Fluid 100 watercolor paper. You might want to stamp these on a small piece of scrap paper first to get an idea of placement. I positioned one of the large flowers facing up, one down and the small 3-flower image was stamped to the left of the two larger flowers.
3. The Water Painters come in three sizes. You will want to use the fine tip, smallest water painter brush as this will help control the amount of water and color you're putting down on

your watercolor paper. Begin by squeezing a drop of water from the brush next to the Polished Pink on your palette. Using the brush, pull a small amount of Polished Pink into this drop of water. The mixture should be a very pale shade of pink. You can test the color on your paper towel. If the color is vivid, add more water to the drop on your palette to dilute the color.

NOTE: The stamped flower image is up to interpretation as to where some of the petals begin and end. Before you begin painting the image, have an idea of where you want the petals to begin and end.

4. Using this very pale wash of Polished Pink that you prepared, begin painting the flower petals. **Artist's Tip:** Think about where your light source is coming from and reflect this in your painted image. My light source on this card is coming from the upper right so the petals on the tips are the lightest shade of pink where the light source would be hitting them and the more intense colors are where the shadows would be. On the image below I used a little Cinnamon Cider ink to indicate where the stamen (flower center) would be. You can also use the Basic Black Stampin Write Marker to color in small dots and very fine lines to indicate the stamen in the center of the flower. Even though you're applying a very pale wash to the flower petals you'll notice some areas are much darker – this is from stamping the image. **Allow the watercolor to fully dry before proceeding.**



5. Now that the basic wash has been applied, you can now work on darkening some of the petals where they fall in shadow. You will use a stronger mixture of Polished Pink for this – meaning less water and more ink. In the image below, you'll notice that I've started darkening the petals that are falling in shadow on the stamped flower at the top of the page. Remember, the light source is coming from the upper right. This means that you're going to darken the outer, lower petals. The upper outer petals will also have a slight shadow where the center petals are casting a shadow onto them. Continue darkening areas of the petals as needed. **Allow application of each watercolor layer to completely dry before proceeding, otherwise you may end up with water spots.**



6. You can now introduce Real Red for the very darkest areas of the petals which would be the petals in the lower left-hand side of the stamped image. Use this darker color sparingly.

7. Now for the drama, and the step that will really make these flowers POP! Prepare a pale mixture of the Mossy Meadow and begin dropping this color around the bottom portion of the top stamped flower. Before this area dries, clean the color out of your brush and blot excess water onto your paper towel, then using a slightly damp brush, feather the Mossy Meadow out around the edges so that the color fades into the background. **Allow this layer to dry completely.** Gradually build up the intensity of the Mossy Meadow directly under the bottom and left-bottom edge of the flower by using a stronger color mixture of Mossy Meadow.



8. Once you're satisfied with your watercolor image you can use the largest rectangular die from the Stitched so Sweetly Dies to cut out your image. When cutting out the image, I made the top, large flower my focal point for my card.

Putting the Card Together:

1. For the ribbon, you can tie a small bow or if you have a 1/8" ribbon, wrap the ribbon around the watercolor cut out and tie a small bow. Place the bow in the lower third of the watercolor panel.
2. Adhere the watercolor cut out onto the Mossy Meadow panel measuring 5-3/8" x 4-1/8". I placed the watercolor image towards the top and left. You want to make sure you leave room for the sentiment in the lower right corner.
3. Stamp the sentiment onto a piece of Basic White cardstock then use the Label Me Lovely punch to punch out the sentiment. Apply Stampin' Dimensionals to the back of the sentiment and apply to the Mossy Meadow panel.
4. Place a single gem of your choice to the sentiment.
5. Adhere the Mossy Meadow panel to the card front.

6. For the inside of the card, stamp the 3-flower image in the bottom right-hand corner of the Basic White card panel. While you have this stamp out, also stamp this image onto the center of the envelop flap.
7. Adhere the Basic White panel to the inside of the card.

Products Used for This Project:

Items from the 2021-2022 Annual Catalog

- Basic White Cardstock (pg. 123)
- Mossy Meadow Cardstock (pg. 122)
- Polished Pink Cardstock (pg. 123)
- Polished Pink Stampin Pad (pg. 123)
- Mossy Meadow Stampin Pad (pg. 122)
- Real Red Stampin Pad (pg. 122)
- Fluid 100 5" x 7" Watercolor Paper (pg. 136)
- Water Painters (pg. 129)
- Stitched So Sweetly Dies (pg. 166)
- Label Me Lovely Punch (pg. 150)
- Stampin' Cut & Emboss Machine (pg. 153)
- Clear Block – size E (pg. 145)

Items from the January-June 2022 Mini Catalog

- Flowing Flowers Stamp Set (pg. 36)

If you would like to make this card, you can purchase these products from my Online Store. Visit <https://www.stampinup.com?demoid=2262611> to shop with me.

Happy stamping!

Carol